

Message Text

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E.O. 11652: N/A

TAGS: SCUL

SUBJECT: INTERNATIONAL VISUAL ARTS FESTIVALS AND
COMPETITIONS

1. THE DEPARTMENT IS GIVING ASSISTANCE TO A NEWLY-FORMED PRIVATE GROUP WHICH IS ATTEMPTING TO ORGANIZE AND COORDINATE THE RESPONSE OF THE AMERICAN ARTS COMMUNITY TO INVITATIONS TO PARTICIPATE IN MAJOR INTERNATIONAL ARTS FESTIVALS AND COMPETITIONS. AS PART OF THIS EFFORT, WE ARE TRYING TO ASSEMBLE AS MUCH INFORMATION AS POSSIBLE ON THESE EVENTS. CONTACTS WITH INTERESTED OFFICIALS AND INSTITUTIONS HERE (INCLUDING FOREIGN DIPLOMATIC ESTABLISHMENTS) HAVE YIELDED MUCH INFORMATION, BUT HAVE ALSO LEFT UNANSWERED A SURPRISING NUMBER OF IMPORTANT ADDITIONAL QUESTIONS. THE POST'S ASSISTANCE IN FILLING IN THE GAPS WILL BE MUCH APPRECIATED. IT IS UNDERSTOOD THAT THIS TYPE OF INFORMATION IS SUBJECT TO CHANGE; THE LATEST AVAILABLE DATA (WITH NOTATION WHEN IT IS LIKELY TO CHANGE) IS WHAT IS SOUGHT.

2. KINDLY PROVIDE ANSWERS TO THE FOLLOWING QUESTIONS:

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A. WHAT IS THE OFFICIAL TITLE OF KOREA'S GRAPHICS

INTERNATIONAL ART FESTIVAL? B. WHO SPONSORS AND FINANCES
THE FESTIVAL? C. HOW ARE ARTISTS SELECTED AND PRIZES

AWARDED? IF CATALOGUES OR ENTRY FORMS ARE AVAILABLE
FOR PAST AND FUTURE SHOWS, PLEASE FORWARD. KISSINGER

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NNN

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